



ELEVATED SUMMER: WEEK #2 | D3



CRONENBERG'S WARHOL | D5



PINK'S NOT PLOK | D7

THE VANCOUVER SUN

SECTION D

ARTS & LIFE

Subscribe today from only \$99!

artsclub.com
604.687.1644

Vancouver's Favourite Theatre Company



VANCOUVER ARTSCLUB

THE 29th ANNUAL VANCOUVER FOLK MUSIC FESTIVAL JULY 14-16 2006

Tickets available at: www.thefestival.bc.ca

DANCING ON THE EDGE | D4

WEEKEND MIX

BACKLOT: WINTER TALES | D19

EDITOR DOMINIC PATTEN 604-605-2615

SATURDAY, JULY 8, 2006

dpatten@png.canwest.com

FRESH SHEET

DEJA DEPP



Johnny Depp says he winced when he first heard the '80s TV show that turned him into a teen heart-throb would be made into a movie. But,

according to the *N.Y. Daily News*, he is now thinking of reprising his role of Tom Hansen in *21 Jump Street* — if the character is turned into a washed-up hustler. "Now that would be interesting," Depp said. "To go back and play the same character I played 20 years ago with a bunch of people talking behind his back going, 'He's out of his mind...'"

WORLD BEAT

Discover multiculturalism at the Dr. Sun Yat-Sen Classical Chinese Garden's sixth-annual Chinatown Arts and Cultural Festival, which runs today (11 a.m. to 5 p.m.) and on each remaining Saturday in July (1 to 4 p.m.). Today, music, dance and martial arts of China and Japan; July 15, Korean music, drumming and hip hop; July 22, dance and song of Italy; July 29, folklorico and salsa of Latin America.

WILD AUDITION

The open audition for *Where the Wild Things Are* is from 10 a.m. to 2 p.m. today at 33 East Seventh St. (at Ontario) A parent or guardian must accompany all thespians between the ages of 7 and 11 trying out for the role of Max in a film version of the Maurice Sendak book.

PAPARAZZI



DAVID LONGSTREATH/ASSOCIATED PRESS

Dancers and other performers wait for Buddhist prayers to end Friday on the outskirts of Bangkok, Thailand, during ceremonies for the upcoming Asanha Bucha Day on Monday, which celebrates the first sermon by Buddha.

ARTS & LIFE MONDAY

UPS AND DOWNS: The last thing most men want to talk about is erectile dysfunction, but it could be a sign of more serious medical problems.

DUAL VISION



HAIDA GWAII FROM WITHIN AND WITHOUT

WEEKEND EXTRA

TWO PERSPECTIVES

VISIONS OF HAIDA GWAII
Paintings by Edward Epp
and Robes by Hazel Wilson

Marion Scott Gallery,
308 Water, to July 30

Photo illustration:
Grant McKenzie, Vancouver Sun
Artwork in illustration:
The Speaking Stones at Tow Hill
by Hazel Wilson (left);
Tow Hill, Sunset
by Edward Epp (right).

FINE ART | In a project rare for any gallery, Marion Scott showcases the shared vistas of white and native artists

BY LLOYD DYKK
VANCOUVER SUN

On the walls of the Marion Scott Gallery are two points of view of the remote archipelago known as Haida Gwaii off the northwest coast of British Columbia. Also known as the Queen Charlotte Islands, it's the home of the Haida and was the home of Hazel Wilson, whom Judy Kar-dosh, owner of the gallery, calls "a national treasure."

She has known Wilson for 30 years and brought much attention to her career as an artist. Wilson has two pieces in the current Vancouver Art Gallery show, *Raven Travelling*.

The other artist in the show is Edward Epp, who lives in Prince Rupert but was born in Saskatchewan. The two have depicted sometimes the same Haida Gwaii vistas, Wilson on thick painted and appliqued melton-wool ceremonial blankets meticu-



Detail: *The Coming and Going of the Haida* by Hazel Wilson

lously edged in buttons that stand in for seashells, Epp working in acrylic and watercolour on canvas.

The paired points of view are strikingly complementary though Epp was trained in the European tradition.

His sometimes Turner-like works are as veiled and atmospheric as Wil-



Detail: *Queen Charlotte Sound* by Edward Epp

son's are bold and primary. They combine to give a powerful sense of *genius loci*, the spirit of that place.

WEEKEND EXTRA CONTINUES ON D20

Let's talk about our relationships: Me first

Let's begin with an even score — say, love-all. Let's begin with honesty, and make it a rule of the game.

I'll start with the fact that I don't play tennis (at least not in the past five years, due to a general lack of fitness and an unfortunate lack of hand-eye coordination). But I did recently shut the blinds against the relentless late-evening summer sun to watch Woody Allen's latest film, *Match Point*.

And although I trust (and hope) that there's no one in my life as sociopathic as Chris Wilton — the murderous cheating husband in the film — I do have relationships that can seem, at times, much like



AMY O'BRIAN
VANCOUVER SUN
MATCH POINT

a tennis match. There are buoyant joyous volleys, vicious serves, over-zealous returns, and frequent missed hits.

We all have relationships that could be compared to a tennis match. Whether they be with our friends, families, lovers, hair-dressers, bus drivers, neighbours, or strangers — they are all dynamic by way of their ever-changing nature and their need for exchange and reciprocity.

We all talk — to some degree — about our relationships and most of us would admit to being at least somewhat curious about other people's relationships.

Canada's queen of relationships, Jann Arden, said something to me during an interview a couple of months ago that — despite its seemingly basic premise —

struck me as the wisest bit of insight I'd heard in ages.

"We have so many significant relationships," she said. "That's the framework to our lives and it's amazing to me how people still don't know how to nurture relationships, to fix them, to mend them."

She is so right, which is part of the reason we've decided to start a weekly feature devoted to relationships in all their manifestations. We borrowed from Woody Allen's genius to come up with the name *Match Point*. And every week in Tuesday's Arts and Life section, I will borrow from my own experiences — and those of

friends and acquaintances and maybe the odd public figure — to bring you a few thoughts (though not necessarily genius thoughts) on relationships.

Jann would likely be the best woman for the job. She's hilarious and honest and wise. But she's also insanely busy (and we didn't actually ask her). So, it's up to me.

I'm no expert. And I don't lead a fabulous or overly exciting life. It has its high moments, but it also has its mundane staring-at-the-wall moments. There are evenings when I eat peanut butter on toast and Jaffa cakes for dinner. But there are also evenings when I find myself in the

company of people I adore, eating nourishing seasonal fare, drinking a decent bottle of plonk, and — more often than not — talking about relationships.

There will be weeks when I turn to "experts" — such as authors, psychologists, and therapists — and weeks when a new study or statistic might grab my attention. Regardless of whether I'm writing about my own life or a study though, I hope you can relate, or maybe learn a thing or two.

But I'm not keeping score.
aobrian@png.canwest.com
Amy O'Brian's *Match Point* column will appear Tuesdays in *Arts & Life*.

NEW YORK TIMES CROSSWORD

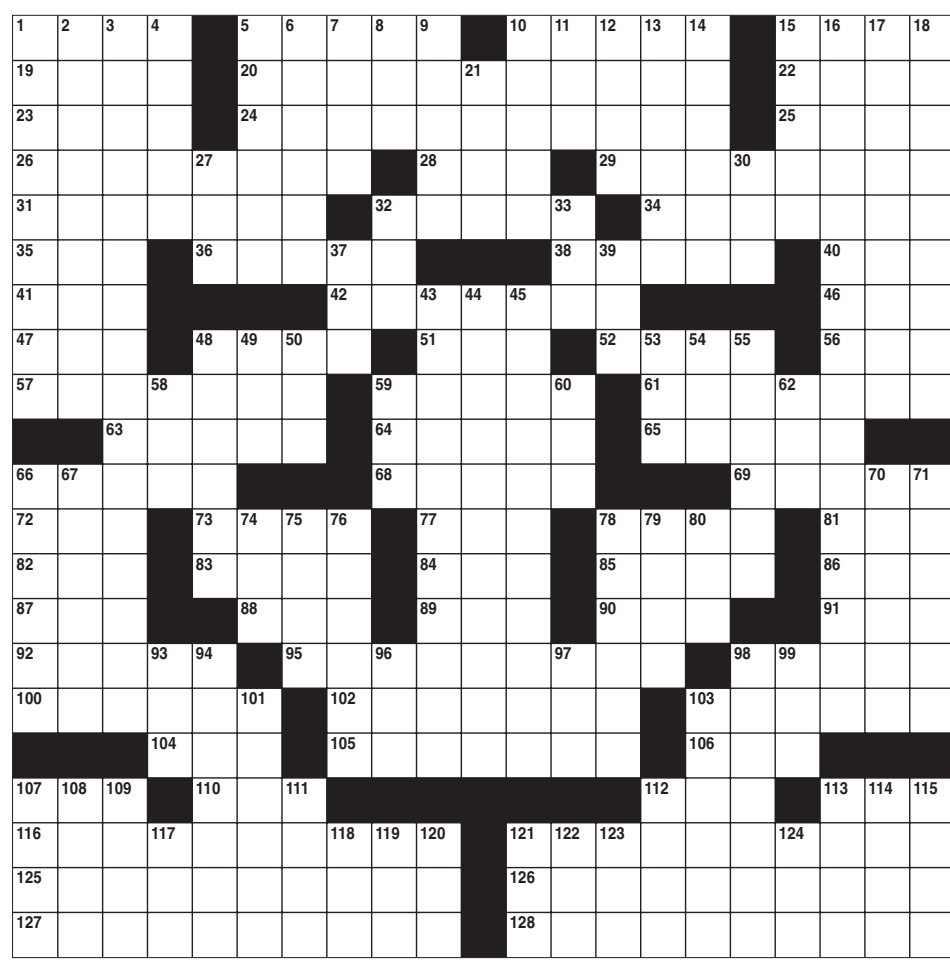
SOUND CONNECTIONS BY ELIZABETH C. GORSKI • EDITED BY WILL SHORTZ

- ACROSS**
1 Some radio dispatches, for short
5 Album feature
10 ___ Popular
15 Small handful
19 "George of the Jungle" elephant
20 Historic symbol whose shape can be found hidden in this completed puzzle
22 ___'acte
23 Southern side?
24 Made better
25 French noodle product?
26 Shot by a doctor
28 1776-1876: Abbr.
29 Guitarlike Japanese instruments
31 Better set
32 Hypodermics
34 Alexander Hamilton's place, informally

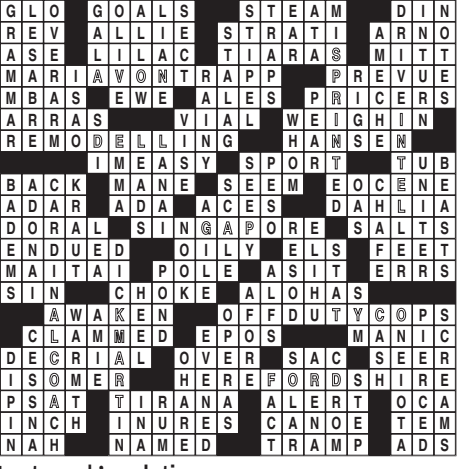
- 35** It's filled with bills
36 Allegro ___ (music direction)
38 Grps.
40 Prefix with dermis
41 Lateral lead-in
42 Takes power away from
46 Henpeck
47 Bard's nightfall
48 Shavings
51 TV canine
52 Old washing machine feature
56 34th U.S. pres.
57 Opposite of blow up
59 "I beg to differ!"
61 Neat
63 Stage elevator
64 Bighearted one
65 Out
66 Ones making amphibious landings?
68 They go all out at beauty shops
69 Center of Florida?

- 72** Coulter who wrote "Godless: The Church of Liberalism"
73 Mention
77 Kind of I.R.A.
78 Broadcasts
81 Big bird
82 U.S. atty. gen. in 1962
83 In a Weird Al Yankovic song, he "looks like a Muppet, but he's wrinkled and green"
84 Get-up-and-go
85 Certain fungus
86 Book before James: Abbr.
87 "Cool" amount
88 Saturate, in dialect
89 "Sweet as apple cider" girl
90 Cheesehead
91 Ballantine, e.g.
92 First group of invitees

- DOWN**
1 Like many T's and P's
2 Emergency calling plan
3 Image that appears with the 20-Across on an old half dollar
4 Go over the limit?
5 Groups that run
6 Olympic officials
7 Still snoring
8 Actor Gibson
9 Like a Rolls-Royce
10 Talking Heads co-founder David
11 Legal org.
12 Pulls in
13 Baseballers' wear
14 Graybeards
15 Houdini's real name
16 Longtime setting for 20-Across
17 Things needed around dictators
18 High reputes
21 Ornament that may be worn with sandals
27 Org. with operations
30 Pulls
32 Original ___
33 Hang
37 Mozart's birthplace: Abbr.
39 From Phila. to Miami
43 Hard stuff
44 Repeated phrase in Martin Luther King Jr.'s "I Have a Dream" speech
45 Like a juggernaut
48 Elapse
49 Polished off
50 Fraudulent contestant



- 53** Welcome, as the new year
54 Green: Prefix
55 Check over
58 Hat, slangily
59 Top-secret grp.
60 Sounds of woe
62 It often gets glossed over
66 Airport area
67 Previously recorded
70 Dish prepared in a skillet
71 Rutabagas, e.g.
74 Starr and others
75 Japanese noodle product
76 Temple with curved roofs
78 Put forward
79 Muslim leader
80 Call
93 Series
94 Rocks
96 June honorees
97 Author Deighton
98 Direct contact
99 Routine
101 Domestic Old World birds
103 Creme-filled chocolate treats
107 Talking point?
108 I.R.A. part: Abbr.
109 "There's gold in them ___ hills!"
111 Oil producer
112 Afrikaner
113 Earth, to Mahler
114 Flight segment
115 Payroll dept. ID's
117 Follower of Benedict?
118 Pastoral cry
119 P.O. box item
120 Comics shriek
121 Granada gold
122 Natl. Novel Writing mo.
123 British verb ending
124 It may follow you



The four-letter word game

FOURWORD

Place the letters below into the blank spaces on the left to create four-letter words down and across.

S			
	U		E
		N	
		S	T

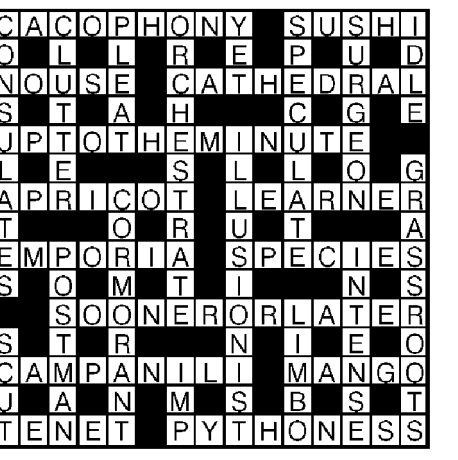
AILMN 08-7
NRSTU

S	T	A	B
T	R	I	O
E	E	R	Y
M	E	R	S

previous solution

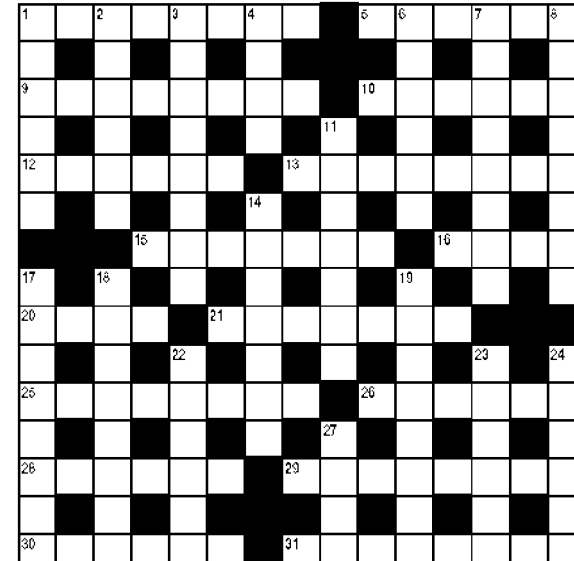
Victoria Dennis © 2006

LONDON SUNDAY TIMES CRYPTIC CROSSWORD



- ACROSS**
1 Hate a man's vulgar curse (8)
5 Carp in European river put back? It's palatable! (6)
9 Faithful church worker held to account (8)
10 After drunken orgy, direction needed to jetty (6)
12 Obstruct further back (6)
13 Taken off by plane (8)
15 Points to lark - it's no longer caged (7)
16 Machinegun nest zapped! (4)
20 4 down struggling to gain entry (4)
21 Beetle has gone off with the seed (7)
25 Being square, play around with detachment (8)
26 Star, it's twinkling in the clouds (6)
28 Toiler put out, being made to hang around (6)
29 From front of boat, see fish moving stealthily (8)
30 Raptors harassing seal, for example (6)
31 Unlawful union activity (8)

- DOWN**
1 Dad, getting pain all over, is brave (6)
2 Stress very little money's taken from the account (6)
3 Girl's a filly about ten (8)
4 Is very small, but with considerable strength, it's said (4)
6 Deduce the urge is to travel around the Orient (6)
7 Knives fixed for a charge (8)
8 Despite this, no good going to vespers (8)
11 Shark reportedly gets big cat (7)
14 Winding steps from vehicle to a mountain pass (7)
17 Underworld crack clues and melt away (8)
18 Indulged fancy, leading us up the garden path (8)
19 Found a means of reaching one flung out (8)
22 Plug at present seen to hold fast (6)
23 Damage in a docking facility (6)
24 One by one, produce notes for heartless lady (6)
27 Her Majesty's to travel hence (4)



POWERFUL SENSE OF SPIRIT IN PAIRING

WEEKEND EXTRA FROM D1

This dual exhibition is a first of its kind. Judy Kardosh, who like her son Robert, the gallery director, is an honorary member of the Haida tribe, says "It's rare that a gallery will showcase works by a contemporary white artist alongside that of a contemporary first nations artist, and even rarer for two such artists to work together on a project. This exhibition challenges the market's habit of compartmentalizing or ghettoizing artists according to cultural or ethnic classifications."

Distinctions blur, looking at the works, different as they are, Epp's verging on abstractionism and Wilson's narrative and semi-realistic, but too fine to pigeon-hole that way or any way. For one thing her themes are distillations of Haida mythology as well as pictorial representations of the Haida way of life and even historical record. Other than that, each is a landscape artist; Wilson's landscapes are peopled, Epp's are not.

Wilson's work is as mysterious as her *Golden Spruce* show, which was also recently at the Marion Scott: lustrous bugle-headed depictions of the miraculously rare tall golden tree that was revered by the Haida and felled by an insane eco-terrorist.

One work shows three figures at North Beach near Old Masset, Wil-

son as a girl and her grandparents pointing at a triangular gray mountainscape across a divide of water plus a narrow border: the grandparents are telling Hazel the story of when they were free to travel between Haida Gwaii and the Alaskan mainland but now, as of the early 1900s, there is a U.S. border to stop them.

In *The Speaking Stones at Tow Hill*, three of Wilson's uncles (triads are constants in her work) are looking at mysterious stones erected centuries ago by Asian settlers. After the Second World War, the Haida decided to cover them over in case there was any attempt at reclamation.

In another work, three boys are in the water, two of them riding a daz-zlingly stylized killer whale. The third, looking astounded, clings to a log, though in mythology, he was bad and drowned.

"I decided to throw him a log," says the humane Wilson, who has just arrived, looking chic in a woven cone-shaped hat that could be Italian but is old Haida and made by a process (also depicted in the show) of stripping spruce roots through a cleft log (they always thanked the spruce tree and took only what they needed).

Wilson, 65, is charming and funny and can speak Old Haida, which has died off even among the Haida today. "My grandparents and uncles told me as a little girl to listen to



Edward Epp and Hazel Wilson outside Marion Scott Gallery at the opening of Visions of Haida Gwaii.

stories and pay attention because someday I'd be asked to repeat them."

She freely discussed her difficult-sounding life but doesn't bring up the subject. Judy Kardosh told me. "She'll tell you about it." Of how she and her husband raised 10 children and how the husband sexually abused them all.

He had at least the humanity to warn Wilson that it wasn't likely to stop. She packed up everything and moved to Vancouver in 1972, working in restaurants as a dishwasher and in hair salons, sweeping up.

The husband died the day before the *Golden Spruce* show opened. In a dream, Hazel saw "death coming" and thought it was her own, so she distributed all of her belongings among her kids. "They're all good kids," says Kardosh.

Wilson liked growing up in a residential school. "Ninety-nine per cent of the others didn't. I liked the other kids. My grandmother said, no matter what happens to you, take whatever good there is out of any situation." She slips her shoes back on, which she'd taken off out of respect for the gallery.

Edward Epp says by phone that it was an honour to work with Wilson, whom he'd just recently met. "There was a moment of confirmation the moment I met her. I felt,

this is a remarkable woman." Wilson says of Epp, "I'm just glad he's able to see what I see."

In one of her blankets, she depicts Epp from the back, painting a totem pole at Haida Gwaii. Epp is regarded by two small glowing fig-

ures related to the felled golden spruce. He wears three braids (which he doesn't have, in fact). Good luck, good life, good spirits, is what they stand for, Wilson says.

ldykk@png.canwest.com



Digging Clams at Tow Hill exemplifies Hazel Wilson's use of cloth, paint, buttons and hide in her art.

Landmark OIL & GAS CORP.

Receive two cheques per month

12% Per Annum

Asset backed and secured

For investor package visit

www.landmarkoilgas.com

or call toll free

1-877-717-1200

TSXV - LMK
Designed for Accredited Investors

ADVERTISING INFORMATION

www.png.canwest.com

THE VANCOUVER SUN

The Province